

MARY SUNEETHA JOY

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Work Experience

- Worked as Assistant Professor in English at Government Arts and Science College Kulathoor from 1st June 2022
- Working as Assistant Professor in English (FDP Substitute) at University College, Trivandrum from 29th October 2013
- Worked as a Guest Lecturer at Trivandrum Regional Centre of Sree Sankaracharya University of Sanskrit from September 2009 to January 2010, from December 2011 to October 2013

Education

- M.Phil with NET

Responsibilities

III DC Tutor, Magazine Staff Editor, Library Advisory Committee Convener, University Exam Invigilator and Convenor of Hunger Free Campus

Publications

- "Living the Subsistence Principle: Ecofeminism in Sarah Joseph's novel *Gift in Green*" in **Littcrit** December 2013
- "Is Dan Brown a Deep Ecologist?: The Concern over Overpopulation and Deep Ecology in Dan Brown's *Inferno* (2013) in **English Activities Update** in July 2013 and January 2014.
- "Malapropisms, Errors in Translation and the Revenge the Postcolonial: Humour in the 2012 Bollywood movie *Bol Bachchan*" in **Humour: Texts, Contexts** published by Creative Books, New Delhi in 2015.

Paper Presentations

- "Constructs of Femininity: Representations of Indian Women in Contemporary TV Advertisements" at the UGC Sponsored National Seminar **Charting New Territories: Cartographies of Popular Media and Culture** at All Saints' College, Trivandrum on 18th and 19th of August 2011.
- "Celebrating the Water-Life: An Ecofeminist Reading of Sarah Joseph's *Gift in Green* " at the UGC Sponsored National Workshop on **Literary Theories: East and West** at Sree Sankaracharya University of Sanskrit, Trivandrum from 17th to 24th December 2012.
- "Animal Stories and Story Animals: The Use of Allegory in the movie *Life of Pi*" at the National Seminar on **Hundred Years of Indian Cinema: Perspectives**

- from Diverse Angles** at Government college, Nedumangad, Trivandrum from 1st to 3rd December 2013
- "Malapropism, Errors in Translation and the Revenge of the Postcolonial: Humour in the 2012 Bollywood movie *Bol Bachchan*" at the International Conference **Humour: Texts, Contexts** organized by *Littcritt* and UGC Area Study Centre for Canadian Studies, University of Kerala from 6th to 8th December 2013
 - "Is Dan Brown a Deep Ecologist?: The Concern over Overpopulation and Deep Ecology in Dan Brown's *Inferno* (2013) at the **First International Scholars Meet Interactive Seminar (SMISE-2014)** organized by The Department of English, Sree Ayyappa College for Women, Chunkankadai on 21st February 2014
 - "The Waterless Flood and the Post-Apocalyptic Scenario: An Ecocritical Reading of Margaret Atwood's *Maddaddam Trilogy*" at the Two-Day National Seminar **Readings and Rereadings in Culture, Literature and Film** organized by the Department of Communicative English, KNM Govt. Arts and Science College, Kanjiramkulam, Trivandrum on 25th and 26th February 2014.
 - "Subaltern Historiography: Gender, Caste, Class, Ethnicity and Environment in Amitav Ghosh's *Sea of Poppies* (2008) at the National Seminar on **Reading Texts in the 21st Century** organised by the Department of English, University College, Trivandrum on 24 March 2014.
 - "The Double-Edged Palmyra Leaf of Empowerment: Voicing the Experience of a Tamil Dalit Christian Woman in Bama's *Karukku*" at the UGC sponsored National Seminar **Technologies of Self: Writing Lives, Making History** at All Saints' College, Trivandrum on 9th and 10th October 2014.